

PUBLICATIONS LIST

I. THE ARCHITECTURE OF NAMIBIA

I.1 Book authored:

- 2023 Architecture of Namibia 1884-1914. (German South West Africa). Windhoek: Namibia Scientific Society (In publication).
- 1981 *Baukunst in Südwestafrika 1884-1914*. Windhoek: SWA Wissenschaftliche Gesellschaft, 1981. 338p (Published doctoral thesis).

I.2 Book edited:

- 1979 *Lüderitz and Environs. A Study in Conservation*. (three editions). Durban: School of Architecture, University of Natal, 1979. 275p.

I.3 Chapters in books:

- 2023 Eine Stadt an eines der unwirtlichsten Küstenstreifen der Welt. Die Bebauungspläne zu Lüderitzbuch/Deutsch-Südwestafrika; Die Otavibahn in Deutsch-Südwest-Afrika. Die längste Schmalspurbahn der Welt; & Wohnhaus auf Farm Dordabis, Namibia, 1929, vom Architekten Hellmut Stauch. Das erste moderne Haus im südlichen Afrika überhaupt. In Falser, M *Deutsch-koloniale Baukulturen*. Munich: Zentralinstitut für Kunstgeschichte. (In publication).
- 2023 Water, its presence and absence in settlements and placemaking in colonial Namibia. Osayimwese, I (Ed) *German colonialism in Africa and its legacies: architecture, arts & urbanism*. London: Bloomsbury, pp69-88. (refereed).
- 1999 Koloniale Denkmäler in Namibia: Die Herausforderung der Neueinordnung in die aktuelle Situation. Amt,S (Ed) *Festschrift für Günther Kokkelink*. Institut für Bau-und Kunstgeschichte, Universität Hannover, pp199-204.
- 1995 Grundlagen des Städtebaus in Namibia. Heine,P & Van der Heyden,U (Eds) *Studien zur deutschen Kolonialgeschichte Afrikas* (Festschrift für Peter Sebald). Pfaffenkirchen: Centaurus Verlag, 1995, p429-452.
- 1985 Das Verandenhaus. Beispiel einer klimatisch wohltemperierten Bauweise. Becker and Hecker (Eds) *1884-1914: Vom Schutzgebiet bis Namibia*. Windhoek: Interessengemeinschaft deutschsprachiger Südwestler, pp.484-491.

I.4 Articles:

- 2013 Lüderitz: The Jugendstil Star of the South. *Coup de Fouet: The Art Nouveau European, Route Magazine*, Vol 21, pp 32-37.
- 2005 Architecture in Namibia 1990-2005. Making Architecture Enable and Embody Democracy. *Digest of Namibian Architecture 2005*, pp18-23.
- 2002 Celebrating Architecture. The Namibian Institute of architects at 50 (p13); Pre-'50s: 1884 -1914 German Colonial Namibia – Official Architecture & Public Buildings; German Colonial Namibia: Wilhelmine Architecture; 1915-48 Mandate Namibia – South African Imprints; House for a Married Couple, Dordabis, 1929 (p28-31); '50s Overview'. Determining Architecture and Politics. Library, Museum and Archives, Windhoek (p36); '60s Overview. Carrying on Regardless (p48); JG Strijdom Airport, Windhoek (p50-51); 70s Overview. Political and Environmental Consciousness (p62); 80s Overview. The Advent of Independence and a Time for Stocktaking (p82-3); Vernacular. Indigenous & Vernacular Architectures of Namibia (p142-3). Burger, M (Ed) *50 Years of Namibian Architecture*. Cape Town: Picasso Headline.
- 1998 German Interlude. Swakopmund, Namibia: Nurturing the Vestiges of the Wilhelmine Era. *SA Architect*, November, pp34-39.

- 1997 Namibia: Mixed Contemplations on Post-Independence Architecture. *Architecture SA*, September/ October, pp41–45.
- 1997 Namibian Monuments of Commemoration. *Rössing*, May, pp6–13.
- 1995 Der Reifungsprozess einer städtebaulichen Leistung. Die Standortwahl der Kirche der evangelischen Gemeinde Windhuk. Windhoek: *Afrikanischer Heimatkalender*, pp57–62.
- 1994 A Visionary Approach: Aspects of Planning and Urban History in Namibia. *Rössing*, October, pp1–5.
- 1993 Namibian Architecture. *APA Guide: Namibia*. Munich: APA Publications, pp84–91.
- 1992 Aspects of Architectural and Urban Conservation in Namibia in *Open House International*, University of Newcastle on Tyne, Volume 17, Issue 3/4, pp19–26. (refereed)
- 1992 Some Unique Qualities of the Namibian Townscape. *Rössing*, May, pp1–5.
- 1990 The Challenge of Architectural Conservation in Namibia. *Rössing*, May, pp6–11.
- 1989 An Outline of the Architecture in SWA/Namibia 1914-1989. *Lantern*, August pp63–72.
- 1987 Vernacular Architecture in Namibia. *Rössing*, October, pp13–17.
- 1986 Hellmut Stauch and the Search for an Appropriate Modern Architecture for Namibia. *Rössing*, October, pp1–5.
- 1986 Das Hohenzollernhaus in Swakopmund. *Afrikanischer Heimatkalender*, pp87–91.
- 1985 Holzbürgersteige in Swakopmund. *Afrikanischer Heimatkalender*, pp55–58.
- 1984 Wilhelminian Historicism and Objectivity (Part 1). *Architecture SA*, January/February, pp46–49.
- 1984 Wilhelminian Historicism and Objectivity (Part 2). *Architecture SA*, March/ April, pp43–45.
- 1984 Lüderitzbuchter Hausfassaden. Jugendstil Motive an Hausern des Architekten Emil Krause. *Afrikanischer Heimatkalender*, pp63–68.
- 1983 Wilhelminian Historicism and Objectivity. *Restorica*, No.14. October, pp.13–23.
- 1983 Litfaßsäulen in Swakopmund. Die Geschichte eines Berliner Strassenmöbels in SWA. *Afrikanischer Heimatkalender*, pp65–70.
- 1982 The Historic Farmhouses of South West Africa/Namibia. *Rössing*, December, pp3–7.
- 1981 The *Jugendstil* Architecture of Lüderitzbucht. *Rössing*, December, pp2–7.
- 1979 A Pioneer building in SWA. *Restorica* 6, Simon van der Stel Foundation Bulletin. Vol.20. No.37. August, pp52–53.

1.5 Conference Papers presented:

- 2019 Water, the basis for urban settlement in Namibia. *Conference of the South African Society for Cultural History*, Simon's Town, 18-19 October.
- 2008 Namibia: Mixed Provenance of Modernist Architectures. *Society of Architectural Historians, 61st Annual Meeting*, Cincinnati, Ohio, 23-27 April.
- 2000 Aspects of Urban Transformation and Reconstruction in Namibia. Paper presented at SA Planning History Study Group *Millennium Conference*, University of Natal, Durban, 29-21 May.
- 1999 *Jugendstil* in Africa: the case of Lüderitz, Namibia. Paper presented at *Celebration of Craft International Conference*, Riga, Latvia, 3-4 December.1999.
- 1995 The Influence of African Vernaculars on Architectural Design in Namibia. *Africa 2000. Towards the Millennium Conference*, Cape Town, April.
- 1994 Place-Making in the historical towns of Namibia. Paper presented at *Places, People & Planning* conference of SA Planning History Study Group, University of Pretoria, October.
- 1993 The German and South African bases to the Town Plans of Namibia. *Planning History Study Group Symposium*, Pietermaritzburg, 6-7 September 1993.
- 1991 Lüderitzbucht, Regenerated Town. *Proceedings of the National Urban Conservation Symposium*, Johannesburg, July. Cape Town: Oakville Press, 1991, pp83–85. Eds Japha, D&V.
- 1989 Diversity and Interaction: Landscape, Art and Architecture in Namibia. *Proceedings of SA Association of Art Historians 5th Annual Congress*, Durban, July, pp69–72.

- 1983 Wilhelminian Historicism and Objectivity. Paper presented at the *Institute of South African Architects Congress: Southern African Architecture*, Cape Town, April.

1.6 Public Lectures presented:

- 2022 *Swakopmund. Making a town from scratch*. Windhoek: Namibia Scientific Society, 27 Sept; & Swakopmund: Swakopmund Scientific Society, 29 Sept.
- 1994 *Städtebau in Namibia*. Institut für Städtebau, University of Bonn, Germany, 4 May.
- 1988 *Where there's a will... The Way to Architectural Conservation* on the occasion of honorary membership being bestowed on Edda Schoedder. Institute of Namibian Architects, Windhoek, 22 September.
- 1981 *Architecture in SWA 1884-1914*. Namibia Scientific Society, Windhoek, 24 July.

1.7 Encyclopaedia Entries:

- 1998 *Brockhaus Enzyklopädie* (19 Auflage): Windhoek, Swakopmund, Lüderitzbucht, Keetmanshoop, Karibib, Rossing, Arandis, Oranjemund.
- 1997 South Central Africa (pp2138–9); German Colonial (Namibia) (pp2143–4); Herero (p2144), Nama (pp 2144–5); Nama Matjieshuise (pp2145–6); Ovambo (p2146). Oliver, P (Ed) *Encyclopaedia of Vernacular Architecture of the World* (Vol 3: Cultures & Habitats). Cambridge: University Press.
- 1996 Windhoek (Vol 33, p245). Turner, J (Ed) *The Dictionary of Art*. London: Macmillan.
- 1987 Redecker, Gottlieb Wilhelm. *Dictionary of South African Biography*, Vol V. Pretoria: HSRC, p625 (with Mossolow, N).

2. THE ARCHITECTURE OF HELLMUT STAUCH

(German-South African pioneering modernist architect, 1910-70)

2.1 Chapters in Books:

- 2023 Wohnhaus auf Farm Dordabis, Namibia, 1929, vom Architekten Hellmut Stauch. Das erste moderne Haus im südlichen Afrika überhaupt. In Falser, M *Deutsch-koloniale Baukulturen*. Munich: Zentralinstitut für Kunstgeschichte. (In publication)
- 1998 Houses for Pretoria. An Appreciation of the Houses of the 1950s by Hellmut Stauch. Fisher, R et al (Eds) *The Architecture of the Transvaal*. University of South Africa, pp175–196.

2.2 Articles authored:

- 1991 Stauch Vorster: A Practice built on Teamwork. *Architect and Builder*, February, pp 14–19.
- 1988 A Return to Hellmut Stauch's Hakahana. A Plan derived from a careful design of its various use-spaces. *Architect and Builder*, June, pp 26–28.
- 1987 The Importance of the '30s in the Domestic Architecture of Hellmut Stauch. *Architecture SA*, January/February, pp23–29. (refereed)
- 1986 Hellmut Stauch and the Search for an Appropriate Modern Architecture for Namibia. *Rössing*, October, pp1–5.

2.3 Encyclopaedia Entries:

- South African Dictionary of Biography*: STAUCH, Hellmut, Wilhelm Ernst (unpublished).
- 1996 Stauch, Hellmut, Wilhelm Ernst. Turner, J (Ed) *The Dictionary of Art*. London: MacMillan.

2.4 Congress Papers delivered:

- 1985 The Domestic Architecture of Hellmut Stauch. Paper presented at the Institute of South African Architects Congress: '30s *What Happened, what Next?* Sandton, October.

3. ARCHITECTURAL AND ENVIRONMENTAL CONSERVATION

3.1 Book co-authored:

- 1975 *Grahamstown. A Pilot Study in Conservation*. Durban: Prepared by the Urban Heritage of South Africa in conjunction with the School of Architecture, University of Natal, 73p. (with Gledhill, E & Kearney, B)

3.2 Department reports edited:

- 2014 *Hanover. A study in conservation.* Dept of Architecture, University of the Free State, 267p.
- 2013 *Richmond 2013. A study in conservation.* Dept of Architecture, University of the Free State, 254p.
- 2001 *Wakkerstroom. A Re-Assessment in Urban Conservation.* Durban: University of Natal, School of Architecture, 132p.
- 1998 *Rhodes Re-Assessed, Towards the Conservation of a Unique South African Town.* Durban: University of Natal, School of Architecture, 122p.
- 1995 *Wakkerstroom. A Conservation Study.* Durban: University of Natal, 175p.
- 1992 *Ladysmith. A Conservation Study.* Durban: School of Architecture, University of Natal, 75p (unpublished).
- 1991 *Bult. Conserving the Karoo Vernacular in Carnarvon.* Durban: School of Architecture, University of Natal, 143p.
- 1991 *Victoria West. A Conservation Study.* Durban: School of Architecture, University of Natal, 199p.
- 1987 *Rhodes: Towards the Conservation of a unique South African Town.* Durban: School of Architecture, University of Natal, 276p.

3.3 Professional Reports:

- 2018 *Tygerberg Hospital Estate: Architectural Assessment.* 16p.
- 2016 *Impact Assessment Report, Werdmuller Centre, Cape Town (with Ashley Lillie),* 39p.
- 2010 *Heritage Survey eThekweni West: Queensburgh.* Amafa aKwaZulu-Natali, 53p.
- 1997/8 *Old South Coast Road (R102) KwaZulu-Natal.* Survey of Buildings of Architectural and/or Historical Interest. Prepared for National Monuments Council, p171.
- 1996 *Old North Coast Road (R102) KwaZulu-Natal.* Survey of Buildings of Architectural and/or Historical Interest. Prepared for National Monuments Council, 115p.
- 1995 *Howick, KwaZulu-Natal.* Survey of Buildings of Architectural and/or Historical Interest. Prepared for National Monuments Council, 84p.
- 1994 *Greytown, Natal.* Survey of Buildings of Architectural and/or Historical Interest. Prepared for National Monuments Council, 111p.
- 1993 *Richmond, Natal.* Survey of Buildings of Architectural and/or Architectural Interest. Prepared for National Monuments Council, 94p.
- 1992 *Ladysmith.* Survey of Buildings of Architectural and/or Historical Interest. Prepared for National Monuments Council; Ladysmith Historical Society and Ladysmith Town Council, 182p.

3.4 Articles:

- 2016 *Muizenberg Police Museum: the preservation of an odd couple.* *Architecture SA*, Sept/Oct (in publication)
- 2014 *Peters, W in Heroldt, A (Ed) Architectural Conservation in South Africa since 1994: 100+ Projects.* Port Elizabeth: DOT Matrix Publications.
- NALM, President Brand Street, Bloemfontein, pp278–281.
- Court of Appeal Extension, President Brand Street, Bloemfontein, pp262–265.
- KwaZulu-Natal. Introduction, pp 300–302.
- 2003 *Visualising the Future in the Past.* *Focus Interactive.* University of Natal, 2003, Vol 14 No 1, pp15–17.
- 1993 *Ladysmith – A Guide to its Conservation in NIA Journal 1-1993,* pp2–3. 3.4
- 1988 *Conservation Technology. A Report-Back.* *NPIA Journal 4-1988* p.ix.
- 1986 *Editorial Comment: Conservation Thinking in NPIA, Journal of the Natal Provincial Institute of Architects* Vol.11, No.4, p.i.
- 1983 *Architectural Identification.* *Restorica* No. 13. April, pp16–17.
- 1982 *Historic Buildings Conservation – by the People for the People.* *Restorica* No 12. October 1982. p5.
- 1975 *Historic Buildings Conservation.* *Plan 75, Journal for SA Architects.* No 4. pp11–12.

3.5 Curator of Exhibitions & Co-ordinator of Conferences:

- 2000 *SA Planning History Study Group 6th Symposium Planning for Reconstruction and Transformation,* University of Natal, Howard College, 29-31 May (with Philip Harrison).

- 1975 *Conservation of Buildings Exhibition*. Durban, Natal Provincial Institute of Architects, 1975. (with Kearney, B) (concomitant 16 page catalogue).
- 1988 Natal Heritage Committee *Conservation Technology Workshop*, Durban and Pietermaritzburg, 23-25 September.

3.6 Conference Papers:

- 2016 The importance of monuments and the risk of exclusivity. *Symposium of the SA Society for Cultural History, Southern Region*, Stellenbosch, 30 September.
- 2016 The resilience of the Karoo townscapes of South Africa: conserving what the Group Areas Act, 1950, spared. In Hein, C (Ed) *Proceedings of the 17th conference of the International Planning History Society*, Delft, Vol 2, pp067–076. (refereed)
- 2016 Monuments in 20c Free State: from statues to places of commemoration – man, landscape and environment. *Annual conference of the SA Society of Cultural History (SASCH)*, Potchefstroom, 27 & 28 May (co-author Kobus du Preez).
- 2016 KEYNOTE ADDRESS: *Museums & Cultural Landscapes Workshop*, President Brand Street, Oliewenhuis, 4th May 2016.
- 2014 KEYNOTE ADDRESS: Karoo architecture. *Heritage South Africa, annual symposium*, Richmond, October.
- 2014 Architectural Heritage of Richmond & Hanover. *Boekbedonnerd festival*, Richmond, 23rd October 2014.
- 2013 Verster, W & Peters, W. Demolition versus adaptation: cases of re-use of redundant places of worship in Bloemfontein. Published proceedings of the International conference on adaptation and movement in architecture, October 2013. Toronto: Ryerson University, pp181–192. (refereed)
- 2010 (A)Mending Older Buildings. Workshop of the *Heritage Committee of the SA Institute of Architects*, Durban, 16-17 July.
- 2004 Learning by Doing: Instilling in Students of Architecture a Conservation Sensibility. *Third International Conference: Science & Technology in Archaeology and Conservation*, Dead Sea, Jordan, 7-11 December.
- 2002 Small Town Conservation: The Role of Students of Architecture. Paper presented at *ICOMOS SA Karoo Urban Heritage Symposium*, Victoria West, 3-6 March.
- 1988 Problems and Opportunities in the Conservation of the Built Environment. *Proceedings of the South African Conference on the Conservation Culture*, Pretoria: Conference organisers, pp346–351. Eds Coetzee, I, van der Waal, G.
- 1988 Attitudes to Conservation; & Conservation Documentation. Papers given at Natal Heritage Committee Mid-Career Course: *Conservation Technology Workshop*, Durban, September.

4. ARCHITECTURAL EDUCATION

4.1 Articles:

- 2007 Know what you have to do, and do it! The Need for Conservation Education. *Architecture SA*, Mar/April, pp22–25.
- 1997 Gilbert Herbert: 50 years of Dedicated Teaching. *Gilbert Herbert The Search for Synthesis. Selected Writings on Architecture and Planning. The Jubilee Edition*. Technion: Israel Institute of Technology, pp xviii–xiv.
- 1997 eThusini – Natal School of Architecture. *Architecture SA*, Jan/Feb, pp13–16 (with Jekot, B; Radford, D; Ramsden, D; Van Zyl, D).
- 1987 The Continuing Process of Learning. *Architecture SA*, May/June, pp36–37 (with Hallen, H).
- 1986 The Continuing Process of Learning. *Journal of the Natal Provincial Institute of Architects*, Vol. II, No.4, p8.
- 1984 Be an Architect for a Day. An Architectural Educational Programme for Scholars. *Architect & Builder*, September, pp26–27.
- 1983 Dolls Houses. Furthering the Heritage of the Architect-designed Doll's House. *Pre-Occupations*, Natal Pre-Primary Teacher Journal, Vol. 2, No.2, October, pp15–18.

4.2 Conference Papers presented:

- 2015 Peters, W & Olivier, A. Urban morphology and academic writing: A pedagogic experiment. *Proceedings of the 3rd Congress on the documentation, conservation and re-utilisation of architectural heritage (REUSO)*, Valencia, 22-24 October, pp2180–2187. (refereed).

- 2012 Research in Architecture: a tryst with a new paradigm. *New Paradigms conference of the KwaZulu-Natal Institute for Architecture*. Durban, October.
- 1993 *Democratising Architectural History in SA*. 9th Annual Conference of the SA Association of Art Historians, Durban, July.

4.3 Book reviewed:

- 1996 Barton, I *Roman Domestic Buildings*. Exeter: University Press, 1996, 198p *Scholia Reviews* ns 6 (1997) 14. <http://www.und.ac.za/und/classics/schrev/scholrev.html>

5. HISTORY OF SOUTH AFRICAN ARCHITECTURE & URBANISM

5.1 Chapters in Books:

- Peters, W & Du Preez, K. Architectural competitions in the Free State, In Herholdt, A, *Architectural competitions in South Africa* (in publication).
- Peters, W. Architectural competitions in KwaZulu-Natal, In Herholdt, A, *Architectural competitions in South Africa* (in publication).
- 2020 Peters, W. Hans Hallen's 1960s medium-rise apartments on Durban's Berea. A distinctive architecture within stringent cost limitations. In Bodei, S (Ed) *Hans Hallen. Selected 1960s projects in Durban*. Melfi, Italy: Casa editrice Libria, pp 67–108.
- 2019 Peters, W. Die Planstadt Graaff-Reinet von 1785 im Großen Karoo in Südafrika und die Typologie des Karoohuis. In: Arbeitskreis für Hausforschung. *Die neuen Häuser in den neuen Städten und Dörfern. Neuerungen im Hausbau unter dem Einfluss der Landesherren und ihrer Baumeister zwischen 1650 und 1830*. Petersberg: Imhof Verlag, pp 221–229.
- 2016 Whelan, D & Peters, W. South Africa's Vernacular Diversity: from *iQukwame* to Rondawel. In Piesik, S (Ed) *Habitat*. London: Thames & Hudson, pp226-235.
- 1992 Historical Perspective. South Africa: Architecture of Symbiosis. Prefatory chapter: *Architects of South Africa*. Melbourne, Australia: Images Publications, pp21–25.

5.2 Articles:

- 2022 Hans Hallen (1930-2022). Architect, artist, activist. *SAIA-KZN Journal*, 1/2022, pp12-13.
- 2020 House Biermann at risk of demolition. *SAIA-KZN Journal*, 2/2022, pp 8-9.
- 2019 Peters, W & Raubenheimer, H. The architecture of Henk de Bie & Van Wijngaarden in Bloemfontein of the 1960s: Rooted in purpose, time and place. *Journal of the South African Institute of Architects*, Jan/Feb, pp38–48. (refereed)
- 2017 Peters, W. Competitions, politics and architectural production: Jack Barnett's Free State oeuvre. *South African Journal of Art History*, Vol 31, No 3, pp1–13. (refereed)
- 2016 Peters, W & Du Preez, J. The idealism of architectural competitions: The case of the Free State Province. *New Contree*, 76, November, pp213–235. (refereed)
- 2015 Peters, W. Absorbing the influences of Le Corbusier: Roelof Uytenbogaardt & the architecture of the Werdmuller Centre, Cape Town, 1969-1973. *South African Journal of Art History*, Vol 30, No 43, pp45–68. (refereed).
- 2015 Peters, W. Max Kirchhofer and the new town of Sasolburg. Creating the spatial and architectural framework. *Journal of the South African Institute of Architects*, July/August, pp51–62. (refereed).
- 2014 Peters, W. Environmental management as a touchstone of modern identity: Hans Hallen's St Olav church, Berea, Durban, 1966-68. *South African Journal of Art History*, Vol 29, No 3, pp91–110. (refereed).
- 2014 Peters, W. (2014) (Durban) Victorian & Edwardian Architecture; Churches; Modernism; Late Modern; Contemporary. 8p folded brochures in *Durban City Architects' Guides*.
- 2014 Peters, W & Du Preez, J. The "wall of flesh" of the Conquered Territory; farmhouses and towns established in defence of the eastern boundary of the Orange Free State beginning 1866. *South African Journal of Art History*, Vol 29, No 1, pp192–213. (refereed)
- 2013 Peters, W & Kotze, P. NG Kerk Welkom-Wes: Reforming Unity Temple. Part I: What the building wants to be. *Journal of the SA Institute of Architects*, Jan/Feb, pp35–43. (refereed)

- 2013 Peters, W & Kotze, P. NG Kerk Welkom-Wes: Reforming Unity Temple. Part 2: The noble room for worship. *Journal of the SA Institute of Architects*, March/April, pp40–45. (refereed)
- 2012 The Women at Winburg's Voortrekker Monument. *SA Journal of Art History*. Vol 27, No 2, pp220–236. (refereed)
- 2012 Voortrekker Monument at Winburg. Threshold for a new Generation of Commemorative Architecture. *Architecture SA*. June/July, pp36–45. (refereed).
- 2011 (Rand Afrikaans) University of Johannesburg, Kingsway Campus. Part 1: A Framework for Development. *Architecture SA*, May/June, pp42–51 (refereed).
- 2011 (Rand Afrikaans) University of Johannesburg, Kingsway Campus. Part 2: Realisation. *Architecture SA*, Sept/Oct, pp57–70. (refereed).
- 2011 "Men are as great as the Monuments they leave behind": Wilhelm O Meyer and the Rand Afrikaans) University of Johannesburg, Kingsway Campus. *SA Journal of Art History*, Vol26(2), pp69–80. (refereed).
- 2008 Buckminster Fuller and the Indlu Geodesic Dome Project, Durban, 1958. *Journal of the SA Institute of Architects*, Jan/Feb, pp36–41. (refereed).
- 2004 Apartheid Politics and Architecture in South Africa. *Social Identities: Journal for the Study of Race, Nation and Culture (USA)*. Vol 10, No 4, July, pp537–547. (refereed).
- 2003 The Architecture of the Blockhouses of the Anglo-Boer South African War, 1899–1902. *Journal of the SA Institute of Architects*.
 Part 1: 'Standard Pattern' May/June2003, pp46–53; (refereed)
 Part 2: 'Rice-Pattern', July/August 2003, pp44–53; (refereed)
 Part 3: 'Blockhouse or Blockhead?' September/October 2003, pp40–43. (refereed)
- 2001 Rice-Type Blockhouses at Mooi River. *Journal of the KwaZulu-Natal Institute for Architecture* 3/2001, pp16–17.
- 1998 KwaZulu-Natal Connection in Fox, J (Ed) Revel Fox. *Reflections on the Making of Space*. Cape Town, pp59–60.
- 1992 Architectural Styles. *Insight Guides: South Africa*. Singapore: APA Publications, p230.
- 1992 International Style. *NIA Journal* 3/4, pp12–13.
- 1991 Architecture and Apartheid. *Planning* 115, May, pp45–47.
- 1981 Some reflections on Durban's Older Buildings. *Architecture SA* No.13, Winter, pp22–25.

5.3 Books Reviewed:

- 2022 Durban Art Deco Society. Durban Art Deco. Heritage of a sub-tropical African city. *SAIA-KZN Journal* 3/2022, p13.
- 2022 Bland, H Addington Children's Hospital and Nurses' Home. *SAIA-KZN Journal*, 2/2022, pp14-15.
- 2022 Hughes, N Durban in the 1920s and 1930s. Craighall: Mertrade. *SAIA-KZN Journal*, 1/2022, pp14-15.
- 2021 Kalley, J (Ed) Farmhouse of Old Natal. Pietermaritzburg: Otterley. *SAIA-KZN Journal*, 1/2021, pp14-15.
- 2019 Bland, H. The Trappist missions. KwaZulu-Natal's forgotten treasure. *SAIA-KZN Journal*, 2, pp16–17.
- 2019 Jacobs, M & Kearney, B. Berea Style. *SAIA-KZN Journal*, 1, p16.
- 2017 Jacobs, M & Kearney, B. The Street Wilson drawing collection. *SAIA-KZN Journal*, 1, p4.
- 2017 Frescura, F & Myeza, J. Illustrated glossary of Southern African architectural terms. English – isiZulu. *SAIA-KZN Journal*, 1, pp4–5.
- 2017 Indhul, S. Architects' stepping stones. *SAIA-KZN Journal*, 1, p5.
- 2010 Roman, P & Olivier, J. Architecture of the Third Landscape. Award-Winning Buildings of the Free State. *Architecture SA*, Sept/Oct, p53.
- 1993 Fisher, R. Visual Lexicon of the South African Dwelling. *Historia*, Official Organ of the Historical Association of South Africa, Vol 38, No 2, Nov, pp126–127.

5.4 Conference Papers presented:

- 2021 Peters, W. The “wall of flesh”: the towns of Wepener, Ladybrand and Ficksburg. Different in foundation but united in family resemblance. Memory and legacy conference of SA Society for Cultural History, Clarens, 22-23 Oct.
- 2020 Peters, W. RAU/UJ: A building as an expression of an idea. Society of Architectural Historians, 73rd Annual Conference, Seattle, USA, 29 April - 3 May (Virtual).
- 2019 Peters, W. ‘Re-imagining the blockhouse legacy’. 120-year Commemoration of the Anglo-Boer (South African) War. War Museum of the Boer Republics, Bloemfontein, 9-11 October.
- 2016 Peters, W. Planned towns in the ‘Conquered Territory’ between Basutoland (Lesotho) and the Boer Republic of the Orange Free State (Free State Province of South Africa), 1867: balancing security with inherited cultural traditions and townscapes. In: Sanders, P, Guaralda, M & Carroli, L (eds) *Urban Form at the Edge*. Proceedings of International Seminar on Urban Form (ISUF), 17-20 July 2013. Brisbane: Queensland University of Technology, Vol 2, pp38–48 (Published electronically). (refereed).
- 2014 Peters, W. Sasolburg, a South African New town, 1951. The ‘Sasolburg pattern’ at a crossroads. In conference proceedings, Marcolin, P & Flores, J (Eds) *20th century New Towns: Archetypes and uncertainties*. Porto, 22-24 May 2014, pp318–333 (published electronically).
- 2013 Material honesty in Afrikaner architecture of the 1960s. 7th National conference of the SA Journal of Art History, Nelson Mandela Metropolitan University, Port Elizabeth, 7-8 June.
- 2013 Contra Mundum, NGK Welkom-Wes, 1963-65. *National Congress of the SA Society of Cultural History*, George, 24-25 May.
- 2012 Blockhouses: blockheads or block letters of the Karoo. *2nd Karoo Development Conference*. Beaufort West, 14-17 October.
- 2012 Die Vrystaatse Oosgrens en die Strukture van Verdediging. *National Congress of the SA Society for Cultural History*. Pretoria, 20 & 21 July (with Kobus du Preez).
- 2012 Communicating neglect: the women in the Voortrekker Monument at Winburg. *International Association of Media & Communication Research Conference: South-North Conversations*. Durban, UKZN, 15-19 July.
- 2012 The Women at Winburg’s Voortrekker Monument. *6th National Conference of the South African Journal of Art History*. Pretoria, 25 & 26 May.
- 2010 ‘n gebou as ‘n uitdruk van ‘n idéé: (Rand Afrikaans) University of Johannesburg, Kingsway Campus. Mediating Ideology and Ideogram. *SA Journal of Art Historians Conference*, University of the Witwatersrand, Johannesburg, 30-31 July.
- 2005 Buckminster Fuller & the Indlu Geodesic Dome Project, South Africa, 1958. *Society of Architectural Historians, 58th Annual Meeting*, Vancouver, 6-10 April.
- 2003 The Appropriation of the Architectural Monumentality of Louis Kahn as a National and Cultural Enforce in South Africa. *Society of Architectural Historians, 56th Annual Meeting*, Denver, Colorado, 23-27 April.
- 1999 Wilhelm O Meyer & the RAU “...die daarstelling van ‘n raamwerk...” Paper presented at History of Architecture Symposium: *Reflections from the South*, University of the Orange Free State, Bloemfontein, 27 August.
- 1998 Application and Transformation of Jefferson’s UVA Concept in SA Universities. Paper presented at Planning History Symposium, *Town & Gown*, University of Stellenbosch, 6&7 April.
- 1994 Apartheid Politics and Architecture in South Africa: the Separate Amenities Act of 1953 at 47th Annual Meeting of the *Society of Architectural Historians*, Philadelphia, USA, 27 April - 1 May.
- 1992 The German Contribution to South Africa: Architecture in *The Cultural Historical Contribution of the German Speaking Community in South Africa*, Genadendal, Cape Province. Published Aug.92. Pretoria: National Cultural History Museum, pp113–117. Eds Brink, S. et al.
- 1991 Architecture and Apartheid: Some Responses to an Ideology. Paper presented at the *Institute of South Africa Architects Congress: Contrasts*, Bloemfontein, March.

5.5 Public Lectures held:

- 2013 Richmond & Hanover architecture project. *Bookbedonnerd IV* book festival, Richmond, Karoo, 24-26 October.
- 2002 Blockhouses of the Karoo. Public lecture presented at *ICOMOS SA Karoo Urban Heritage Symposium*, Victoria West, 3-6 March.
- 1994 Die Rolle der Architektur in der Apartheid in Südafrika. *Fachbereich Architektur*, University of Hannover, Germany, 5 May.
- 1993 The Influence of German Architecture in Namibia and South Africa. *Reaching Out – German Book Exhibition 1993*, Namibia and South Africa: Lecture, Durban, 21 September.

5.6 Encyclopaedia Entries:

- Gerard L Moerdijk (with Kobus du Preez, UFS); Wilhelm O Meyer. *McMillan's Dictionary of African Art (in publication)*.
- 2001 Südafrika (Republik Südafrika). Mabe, J (Ed). *Das Afrika-Lexikon*. Stuttgart: Metzler. pp600–605 (with Engel, A & Leeb du Toit, J).
- 1999 Bloemfontein; Cape Town; Durban; East London; Grahamstown; Johannesburg; Kimberley; Newcastle; Pietermaritzburg; Pretoria; Richards Bay; Saldanha Bay; Stellenbosch. *Brockhaus Enzyklopädie (19 Auflage) Städtebilder*.
- 1987 Woodrow, Alan (Vol V, pp898–9); Leigh Hunt, Peter. *Dictionary of South African Biography*, Pretoria: HSRC.
- 1987 Southern Africa: Indigenous (pp2152–2154); Karoo (p2160); also South Sotho; Matjieshuisse (pp2145–6), Karoohuisse (p2160). Oliver, P (Ed) *Encyclopaedia of Vernacular Architecture of the World*. Vol 3: Cultures & Habitats. Cambridge: University Press.
- 1996 Hallen, H (Vol 14, pp85–6); Durban (Vol 9, pp426–7). Turner, J (Ed) *The Dictionary of Art*. London: MacMillan.

5.7 Conference organized:

- 1997 *History of Architecture Symposium* (Principal Discussant: Prof Ronald Lewcock, Georgia Tech, Atlanta), University of Natal, Durban, 18 & 19 July.

5.8 Television appearances:

- 2012 Greytown on *Pasella*, SABC 2, October.
- 2012 Victorian Durban on *Shoreline*, SABC 3, November.

6. CONTEMPORARY SOUTH AFRICAN ARCHITECTURE

6.1 Articles:

- 2012 Durban's King Shaka international airport as a place of transition. *Architecture SA*, Jan/Feb, pp27–32.
- 2010 Durban's Moses Mabhida Stadium. A Crater for many Purposes. *Architecture SA*, July/August, pp28–33.
- 2009 Peters, W in Joubert, O (Ed) *10 Years + 100 Buildings. Architecture in a Democratic South Africa*. Cape Town: Bell-Roberts. (all refereed)
- Building in the Tropics – KwaZulu-Natal, pp396–7.
 - Millennium Tower, pp398–401.
 - BAT Centre, pp402–3.
 - Albert Luthuli International Convention Centre, pp404–7.
 - KZNSA Gallery, pp416–9.
 - Intuthuko Junction, pp432–5.
 - Africa Centre for Health & Population Studies, pp436–9.
- 2009 Sophia Gray Memorial Lecture: More Ways of being an Architect. *Architecture SA*, Nov/Dec, pp48–57. See also comment: Raman, P Erudition on Display. *Architecture SA*, Nov/Dec, p58.
- 2008 24 Hours in Durban. *VISI*, Vol 39, pp212–4.
- 2006 Jan van Wijk and Willie Meyer. Lasting Contributions. *Architecture SA*, July/August, pp28–31

- 2004 George Elphick's Pavilion at Westville-North. Lessons of Mies and Murcutt are well learnt and sensitively applied in coastal KwaZulu-Natal. *Architecture SA*, May/June, pp38–41
- 2000 Wildlife House. *Architect & Builder*, Nov/Dec, pp80–83.
- 2000 Attempting an ecologically responsible design. Wildlife House. *Urban Green File*, Sept/Oct, pp19–21.
- 1995 Old Mutual Centre, Durban. A Tall Building with Contextual Emphasis. *Architect & Builder*, June, pp26–29.
- 1993 Appraisal: On the Edge in *NIA Journal*, 2, p8.
- 1991 Profile of a Durban Practice: ARTEK 4. *Architect & Builder*, September, pp6–11.
- 1990 Good architecture is good business. Profile of a Practice: FGG Architects, Durban in *Architecture & Builder*, July, pp26–31.
- 1990 Fridjhon Fulford & Partners: Fifty Years On. *Architect & Builder*, May, pp20–23.
- 1989 Paton Taylor Associates Inc. A Durban Firm Celebrates a Centenary of Architectural Practice. *Architect & Builder*, April, pp20–23.
- 1986 Editorial Comment: of Carcasses, Claddings and Crowns. A Commentary on Three Recent Office Developments in Natal. *NPIA, Journal of the Natal Provincial Institute of Architects*, Vol.11. No.3, pp i–1.
- 1984 Architectural Nascency in Central Durban. *Architect & Builder*, June, pp2–7.
- 1983 Natal Architects Exhibit. *Architect & Builder*, October, pp8–11. (with Beattie, N).

6.2 Prefaces to monographs:

- 2016 Peters, W. Introduction. No Small dreams. In: Roodt Architects, Bloemfontein. *Big dreams in a small city. Places of memory / Spaces of imagination*, pp xiv–xv.
- 2014 Peters, W. EPA@25. Striking silver. 25 years of self-possessed architecture integrated with its contexts. In: Elphick Proome Architects, Durban. *Zooming out / 25*, pp2-3.

6.3 Public Lectures held:

- 2009 21st Sophia Gray Memorial Lecture: *More Ways of being an Architect*. University of the Free State, SEDCOM Theatre, Bloemfontein, 20 August 2009. (Also KZNSA Gallery, Durban 19 January 2010).

6.4 Exhibitions curated:

- 1983 Natal Institute of Architects: *The Work of Natal Architects*. Durban Art Gallery, July (concomitant 12 page catalogue) (Also exhibited in Port Elizabeth & Cape Town).
- 1982 Natal Institute of Architects: *Durban Architecture: Roots, Growth, Change*. Durban Art Gallery, July (Concomitant 12 page catalogue).
- 2009 21st Sophia Gray Memorial Exhibition: *More Ways of being an Architect*. Oliewenhuis Art Gallery, Bloemfontein, August. (Exhibited at KZNSA Gallery, Durban, January 2010)

6.5 Exhibitions Reviewed:

- 2010 No Graffiti, Please! 22nd Sophia Gray Memorial Exhibition, Bloemfontein, August 2009. *Architecture SA*, Nov/Dec, p33.

6.6 Books Reviewed:

- 2010 Architecture of the Third Landscape. Award-Winning Buildings of the Free State. *Architecture SA*, Sept/Oct, p53.

7. PROFESSIONAL JOURNALS EDITED

7.1 National:

- 1999 Archafrica Festival of Architecture. AUA & SAIA Conference: Towards an Architecture of Conscience. Durban, October 1998. *SA Architect*, March
- 1995 Durban. *Architecture SA*, Jan/ Feb
- 1991 Contrasts. ISAA Congress – Bloemfontein, March. *Architecture SA*, May/June
- 1990 Natal. *Architecture SA*, September/October
- 1984 Urban Development in Durban: Aliis Navantes Operam. *Architecture SA*, July/August

7.2 Provincial:

Newsletter of the Natal Provincial Institute of Architects

- 1982-1 Nominations and Award
- 1982-2 Computers in Architecture
- 1982-3 Architecture: University of Natal
- 1982-4 Young Architects air their Views

Journal of the Natal Provincial Institute of Architects

- 1983-1 Post-Modernism
- 1983-2 Libraries
- 1983-3 Rehabilitation of Buildings
- 1983-4 Recent Work by Practices of the Pietermaritzburg and Natal Midlands Committee

- 1984-1 NPIA Nominations and Award of Merit
- 1984-2 Some Projects of the Architectural Section of the Natal Region of the Urban Foundation
- 1984-3 Natal Provincial Institute of Architects –
University of Natal School of Architecture Liaison Committee 1969–1984
- 1984-4 Listing Buildings of Architectural and Historical Interest in Pietermaritzburg

- 1985-1 Architects' Offices
- 1985-2 Refurbishment
- 1985-3 Buildings for Sport and Recreation
- 1985-4 New Office Buildings

- 1986-1 Durban Expo '85
- 1986-2 1985 NPIA Nominations and Awards of Merit
- 1986-3 Office Buildings
- 1986-4 Durban Heritage Year 1986

- 1987-1 Third National Architectural Student's Congress, Durban, 13 - 17 April
- 1987-2 Training of Architectural Technicians
- 1987-3 Re-modelling Buildings
- 1987-4 Infill Architecture

- 1988-1 Awards of Merit and Submissions (1997)
- 1988-2 Old and New Design Relationships
- 1988-3 Sponsored University Projects
- 1988-4 Housing

- 1989-1 Towards Regionalism in the Last Outpost (Guest Editor: George Elphick)
- 1989-2 Civic Symbols and Other Sacred Cows (Guest Editor: Douw van Zyl)
- 1989-3 International Issue (Guest Editor: Andrew Murray)
- 1989-4 Parcels and Boundaries (Guest Editor: Lance Smith)

- 1990-1 1989 Awards and Submissions
- 1990-2 Southern Natal (Guest Editor: Kevin Lloyd)
- 1990-3 Northern Natal (Guest Editor: Bruce Torr)
- 1990-4 The Other Durban (Guest Editor: Rodney Harber)

Journal of the Natal Institute of Architects

- 1991-1 'Zululand' Issue (Guest Editor: Virginia Dalrymple)
- 1991-2 Pietermaritzburg Issue (Guest Editor: Trevor Tennant)
- 1991-3 d'Urban Changes Forum (Guest Editor: Paul Sanders)
- 1991-4 Industrial Architecture (Guest Editor: Peter McCaffery)

- 1992-1 1991 Awards of Merit
- 1992-2 A Tribute to Barrie Biermann
- 1992-3/4 Natal Institute of Architects 90th Anniversary

- 1993–1 National Monuments Council Natal Region (Guest Editor: Andrew Hall)
- 1993–2 On the Edge (Guest Editor: John Frost)
- 1993–3 1993 Awards of Merit
- 1993–4 Durban City Architects (Guest Editor: Jonathan Edkins)
- 1994–1 East Griqualand-Building in a Marginalised Setting (Guest Editor: Rodney Harber)
- 1994–2 University of Natal Faculty of Architecture & Allied Disciplines
- 1994–3 20/20 Vision for Durban
- 1994–4 Community Buildings in the Midlands of KwaZulu-Natal (Guest Editor: Jane McDonald).

KZ-NIAJ, Journal of the KwaZulu-Natal Institute for Architecture

- 1995–1 The South Coast of KwaZulu-Natal (Guest editor: Marlene Heyns)
- 1995–2 Bush Architecture (Guest Editor: Paul Mikula)
- 1995–3 1995 ISAA KwaZulu-Natal Awards of Merit and Conservation Awards
- 1995–4 Schools Architecture (Guest Editor: Michael Keath)
- 1996–1 Glories of Brick (Guest Editor: Rodney Harber)
- 1996–2 The Development of Learning Spaces (Guest Editor: Costas Criticos)
- 1996–3 Islamic Architecture (Guest Editor: Yusuf Patel)
- 1996–4 Venues for the Arts
- 1997–1 Hindu Architecture in KwaZulu-Natal (Guest Editor: Rani Naicker)
- 1997–2 Beyond the Usual Borders
- 1997–3 SAIA KZ-N Awards of Merit & Conservation Awards
- 1997–4 Social Architecture – The New Context for Design (Guest Editor: Laren Beni)

Tri-annual as of 1998

- 1998–1 Other Paradigms (Guest Editor: Rodney Harber)
- 1998–2 A Guide to the Buildings and Places of Durban (Guest Editor: Paul Sanders)
- 1998–3 Environmental Impact
- 1999–1 Steel Architecture
- 1999–2 School of Architecture at 50; Umgeni Business Park
- 1999–3 Rewarding Architecture
- 2000–1 Durban's Millennium Tower
- 2000–2 KZ-NIA's Medallists
- 2000–3 Rebuilding Cato Manor
- 2001–1 KZ-NIA @ 100: People
- 2001–2 KZ-NIA @ 100: Buildings of Merit
- 2001–3 KZ-NIA @ 100: Precincts
- 2002–1 Emerging Architects
- 2002–2 AIDS & Architecture (Guest Editor: Kevin Bingham)
- 2002–3 Umhlanga Ridge New Town Centre
- 2003–1 Durban's Art Deco Architecture (Guest Editor: Dennis Claude)
- 2003–2 KZ-NIA Awards of Merit
- 2003–3 La Lucia Ridge Office Estate
- 2004–1 Building the New South Africa
- 2004–2 Churches and Places for Worship (Guest Editor: Peter Schwerzel)
- 2004–3 Building Abroad (Guest Editor: Ivor Daniel)
- 2005–1 Pietermaritzburg: Capital City (Guest Editor: Debbie Whelan)
- 2005–2 KZ-N Regional Awards
- 2005–3 Building with Rural Communities
- 2006–1 Sustainability: Public Sector Development (Guest Editor: Bonani Mkhize)
- 2006–2 Sustainability: Private Sector Development
- 2006–3 Durban: Twelve Years into Democracy (Guest Editor: Nina Saunders)

- 2007–1 Environments for Education
 2007–2 KZ-NIA Awards for Architecture 2007
 2007–3 Estate Architecture (Guest Editor: Kevin Lloyd)
- 2008–1 Durban's Point
 2008–2 Outlying Practices in KwaZulu-Natal
 2008–3 Social Housing (Guest Editor: Laura Hunt)
- 2009–1 Members Abroad—Australia
 2009–2 KZ-NIA Awards for Architecture 2009
 2009–3 100 issues KZ-NIA Journal. 21st Sophia Gray Exhibition 2009
- 2010–1 Durban's World Cup Venues
 2010–2 Durban's New Airport
 2010–3 Durban's New Beachfront
- 2011–1 Environmentally Responsible Design (Guest Editor: Bruce Clark)
 2011–2 2011 KZ-NIA Awards for Architecture
 2011–3 Boutique Hotels (Guest Editors: Bharti Vithal & Monique Gillespie)
- 2012–1 Shades of Durban: Past and Present
 2012–2 Aspects of Heritage Conservation (Guest Editors: Lindsay Napier & Debbie Whelan)
 2012–3 Indian Ocean islands (Guest Editor: Kevin Lloyd)
- 2013–1 Spilt Milk (Co-Editor: Georgie Chennells)
 2013–2 2013 KZ-NIA Awards for Architecture
- 2014–1 Everywhere to somewhere (Guest Editor: Janina Masojada)
 2014–2 Architecture-Landscape Interface (Guest Editor: Louis du Plessis)
 2014–3 UIA2014 & Durban's Spatial Legacy Projects
- 2015–1 Repair Restore Re-Use Replace
 2015–2 KZNIA Awards for Architecture and Special Mentions
 2015–3 Durban University of Technology Department of Architecture
 (Guest editors: Debbie Whelan & Louis du Plessis)
- 2016–1 Buildings for Rural Education
 2016–2 Women in Architecture (Guest editor: Karuni Naidoo)
- 2017–1 We Design. Calling for a National Spatial Revolution
 2017–2 2017 SAIA-KZN Awards for Architecture
 2017–3 Business and Life. Office Building Architecture (Guest editor: Paul Nel)
- 2018–1 Zooming In (Guest editor: Angela Baker)
 2018–2 Zooming out (Guest editor: Angela Baker)
 2018–3 Changing Colour (Guest editor: Skura Mtembu)
- 2019–1 A tribute to Rodney Choromanski
 2019–2 2019 SAIA-KZN Awards for Architecture
 2019–3 Informality (Guest editor: Rodney Harber)
- 2020–1 Aotearoa/New Zealand – KZN contributions (Guest editor: Errol Haarhoff)
 2020–2 The Point Promenade
 2020–3 Black heritage resources in central Durban
- 2021–1 Durban colonial house and the Original Drawings Collection of UKZN
 2021–2 SAIA-KZN Awards for Architecture
 2021–3 1982 First Year Class, University of Natal (UKZN)
- 2022–1 Landmarks emphatic and hidden
 2022–2 Decolonial thinking and practice (Guest editor: Yashaen Luckan)
 2022–3 North Coast developments (Guest editor: Kevin Lloyd)

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